

Collocutor

"sublime work that converges fluently between modal jazz, spiritual and afro-futurist dialogues." *Essential!* Sounds of the Universe

Collocutor is a ground-breaking modal jazz ensemble formed and led by saxophonist/composer Tamar Osborn (aka Tamar Collocutor). Drawing on wide-ranging influences from electric-era Miles Davis to minimalism via Indian classical music and the Ethiopique sound, Collocutor's approach reflects the meaning of their name: 'a person taking part in a conversation'.

Over the course of three albums and an EP, the unique sound of the quintet has matured into something exploratory, deep and compelling.

Notable performances include: We Out Here festival (2019), London Jazz Festival (2019 and 2014), Manchester Jazz Festival, Royal Albert Hall (Elgar Room), Church of Sound, Gilles Peterson & Patrick Forge present Another Sunday afternoon at Dingwalls, Jaiyede Jazz Festival (Denmark), Record Store Day Warsaw (Poland)

Magazine features include: Wax Poetics (Europe Special Edition 2019), Straight No Chaser #98, Musikexpress Germany Top 50 Jazz Albums (July 2018)

"one of the most dynamic jazz groups to emerge out of London" TJ Gorton/Beat Caffeine

"Brilliance, as usual." Jeremy Sole (KCRW Los Angeles)

"I like Collocutor a lot. They have the feeling!" Mulatu Astatke

"a staggeringly authentic vintage brass arrangement in the style of Gil Evans...the kind of playing and arranging chops it's impossible to fake" Tom Robinson, BBC 6Music

"mesmerising and elevating" Jane Cornwell, London Evening Standard

"Really good collective...Ethiopique, little bit spiritual jazz and banging" Gilles Peterson, BBC 6Music